



## **Exhibition Terms and Conditions of Entry for Entertainment Blue Mountains Exhibitions at The Palais Royale, 230 Katoomba St, Katoomba**

All queries should be directed to Exhibition Manager – Deborah Sheehan at 4751 7636, or [deborahsheehan246@gmail.com](mailto:deborahsheehan246@gmail.com).

### **1. ENTRIES**

- a. Maximum of 4 Entries per Artist.
- b. All Artwork MUST BE FOR SALE.
- c. All Artworks must be the original work of the entrant and not breach any copyrights.
- d. Works previously submitted for a BMCAN Exhibition are eligible for this exhibition, however they will be considered less favorably than new works submitted.
- e. Woodwork, Sculpture, Ceramics, Jewellery and any other artworks that are not hung on the wall are all welcomed. If you wish to enter another form of Artwork, please discuss it with the Exhibition Manager
- f. All entrants must be current FINANCIAL members of BMCAN.
- g. Works must remain in the exhibition from the start until to end of the exhibition. They can only be removed during the exhibition if they have been sold and are replaced with an equivalent work.
- i. Works must be clearly labelled on the back or in an inconspicuous position for sculptures with the following details.

**Your Name, Your Contact Telephone, Title of the Work, Medium, Price (include GST if applicable).**

### **2. ENTRY FEE**

- a. The Entry Fee is \$15 per work for up to four works and is paid when notified of selection for the exhibition. Non payment means the works won't be exhibited.
- b. If paying by cheque post to:  
The Exhibition Committee,  
BMCAN  
P.O.Box 450 Katoomba  
NSW 2780
- c. If paying by Direct Deposit, pay to

**Bank: National Australia Bank (NAB)  
BSB : 082 656  
Account: 5342 70179  
Reference: Your Surname and "Exhibition Fee"**

### 3. PRESENTATION OF WORKS

- a. Works must have no projections such as would cause a risk to public safety
- b. Works are to be professionally presented

### 4. SELECTION

- a. Entry to the Exhibition is by selection. Submissions must be high quality image(s) of the work, with accurate colour. These are to be submitted
  - on a disc or memory stick by post to P.O.Box 450 Katoomba NSW 2780 **or**
  - by email to Deborah Sheehan at [deborahsheehan246@gmail.com](mailto:deborahsheehan246@gmail.com) using a jpeg format.
- b. Each photograph should be named as follows.

**Title\_Size(Hcm xWcm)\_Medium.jpg**

Example: **Bushland\_Evening\_60x90\_Mosaic.jpg**

- c. Entries must be accompanied by an Entry Form, filled and signed. You can download the form, save as a document and type in the details.
- d. Please ensure that the nominated sizes are as accurate as possible, as this affects the curating process, and specify the medium and support on the form below.
- e. **Selection** will be by a Selection Committee chosen by BMCAN and/or the BMCAN Curator acting on their behalf.
- f. If there are discrepancies between submitted digital image and the artwork supplied by the artist, BMCAN reserves the right to reject works at both pre- selection and delivery stage for non-professional presentation, standard/quality or any other reasons. **The decision of the selection panel and curator are final and no correspondence will be entered into.**
- g. Artists selected for exhibition will be notified by email on or before the Notification Date. Unsuccessful artists will be notified as soon as possible after that date.
- h. Entry forms and jpeg image(s) **to be received no later than 5pm or last post on the Entries Close date on the Entry Form.**
- i. Sculptors should look at the exhibition space to ensure that the sculpture is compatible with the space. If you require the loan of a plinth for your sculpture, please advise the Exhibition Manager at the time that you lodge your entry.
- j. The Management of The Palais may refuse the display of any Works that they consider are not appropriate for display in their space. Please consider the space and the audience that moves through that space when considering whether to submit an artwork.

### 6. COMMISSION

- a. The venue will take commission on sale of 25% of the retail price, less GST if applicable, before payment into your nominated bank account.

### 8. INSURANCE

Insurance for works is the responsibility of the artist. All due care will be taken, but BMCAN and the organisation which owns the exhibition location accept no responsibility for works submitted.

### 9. GST

The artists are responsible for their own ATO reporting duties and GST collection and payment, if applicable. The artworks are sold on consignment.

## 10. DELIVERY/ COLLECTION

- a. Selected works are to be **delivered by the artist or their representative to The Palais Royale between 4.30pm and 5.30pm on the Collection/ Delivery date on the Entry Form, unless alternate arrangements have been made.**
- b. Artists with Works in the current exhibition need to collect and sign a receipt for them **BEFORE 5:30 PM on the Collection/ Delivery Date on the Entry Form.**
- c. If for some reason you are not able to deliver or to pick up your artwork on time, please contact the Exhibitions Manager (Deborah) on 0417 427 598 or [deborahsheehan246@gmail.com](mailto:deborahsheehan246@gmail.com) to make alternate arrangements.

## 11. MARKETING AND PROMOTION

- a. All artists who enter the Exhibition must give permission to BMCAN, the Palais Royale and Entertainment Blue Mountains to use images of their artwork in promoting the Exhibition. This includes thumbnail images used on invitations and Facebook event pages, photographs of the Works in situ taken as group shots or taken at an angle which may be used on Facebook, Instagram or any other medium. BMCAN will take all reasonable steps to ensure that the images are such that they protect the Artist's work from reproduction
- b. Artist's must also indicate on the Entry Form if they consent to further use of images of their work. This may include the use of the images used for the selection process on Facebook, Instagram or in other on-line or printed mediums, or close up photographs of their work in situ. The artists should make their own enquiries as to the agree to this use.
- c. BMCAN accepts no responsibility for any loss or damages occasioned by an artist should any image of an artist's work, including any image created by BMCAN, be used in a way that causes loss or damage to an artist.