



## **CALL FOR NOMINATIONS**

**2020 GREATER BLUE MOUNTAINS CREATIVE ARTS LEADERSHIP AWARDS**

**OPEN—16 APRIL 2020**

**CLOSE—30 AUGUST 2020**

### **LEADERSHIP AWARDS CATEGORIES**

The Greater Blue Mountains 2020 Creative Arts Leadership Awards (CALA) Committee is calling for nominations of individuals of the Greater Blue Mountains community (includes City of Blue Mountains and City of Lithgow) for consideration for the following awards:

- Under 25 years emerging creative arts leadership
- Outstanding innovation in creative arts leadership (involving any/all art forms and which significantly engage the community, types of arts expression, and social issues)
- Indigenous arts leadership (separate nomination form required)
- Visual Arts leadership
- Artisans leadership
- Music leadership
- Writing leadership
- Performing Arts leadership
- Film & Video leadership
- Arts based business leadership
- Community arts organisation leadership
- Creative Arts events leadership

### **LEADERSHIP IN THE CREATIVE ARTS SECTOR**

For the purposes of these awards, leadership refers to the ability to initiate and ‘make things happen’ through events, organisational development, projects and mentorship. Leadership combines the ability to inspire others and bring ideas into fruition.

It combines the skills of community entrepreneurship, networking, strategic and innovative thinking, organisational capacity building, teamwork, building collaborative partnerships with artists and organisations and broader social engagement. Leadership involves a focus on creating the conditions for the arts to flourish in the community, an understanding of changing market conditions for community engagement, and how to build financial sustainability.

Leadership also requires attention to contemporary developments in arts and culture, such as the links between the arts and social issues, new forms of art practice, and the application of technologies creating new areas of convergence across art forms.

### **SELECTION CRITERIA**

Criteria for selection of the award will include:

1. Evidence of ability to help the creative arts flourish for the benefit of other artists and the community at large
2. Evidence of the ability to conceive of compelling high value projects and bring them to fruition for the benefit of the community and individual artists
3. Evidence of supporting other creative artists through mentoring
4. Evidence of promoting the role of the creative arts in the community.

# NOMINATION FORM

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You may nominate yourself or another person, providing the following information to the CALA Committee:

**Leadership award category:** .....

**Nominee Surname** ..... **First Name** .....

**Contact Details**

- Email:
- Address:
- Telephone:

**Contact details for person making the nomination (if different)**

**Surname** ..... **First Name** .....

**Contact Details**

- Email:
- Address:
- Telephone:

**Selection Criteria. Please be clear and succinct.**

- Provide an example of project/event(s) conceived and managed by the nominee that demonstrates a capacity for leadership in the nominated leadership award category. Amateur and professional creative activity are equally weighted (limit of 100 words)
- Describe how the nominee has demonstrated an ability to conceive the project and bring it to fruition. Some aspects you may choose to include are: networking, research, team work, stakeholder engagement, finance to undertake the project, ability to inspire volunteer contribution, engagement from fellow artists and promotional capacity resulting in bringing an audience to the event/project. Include up to 3 URL links if relevant (limit of 500 words)
- Explain how the nominee has demonstrated leadership in the nominated award category in terms of their understanding of the contribution of the arts to community and fellow artists' wellbeing and aspirations for the future. You might like to include such considerations as: strategic and innovative thinking, understanding of changing market conditions for audience participation, understanding of important social issues informing art practice, and understanding of new forms of contemporary art practice (limit of 500 words).
- Provide a relevant bio supporting the nomination.

**Supporting Material**

To assist the CALA Committee to promote the Awards and nominees, please provide any of the following supporting material:

- Hi res photo of nominee (compulsory)
- Visual material supporting their nominations, including links, video/audio clips, photographs etc (where possible)
- Letter of support

**SUBMISSION**

Please email completed nomination and supporting material to:

Barbara Lepani, Secretariat to the Greater Blue Mountains CALA Committee, BMCAN

[Barbara.lepani@bmcan.com.au](mailto:Barbara.lepani@bmcan.com.au)

Telephone enquiries: 0458 158 485