



## CALL FOR NOMINATIONS

**2020 GREATER BLUE MOUNTAINS INDIGENOUS CREATIVE ARTS LEADERSHIP AWARD**

**OPEN—16 APRIL 2020**

**CLOSE—30 AUGUST 2020**

### INDIGENOUS CREATIVE ARTS LEADERSHIP AWARD

The Greater Blue Mountains 2020 Creative Arts Leadership Awards (CALA) Committee is calling for nominations for individuals of the Greater Blue Mountains community (includes City of Blue Mountains and City of Lithgow) for the **Indigenous Creative Arts Leadership Award**, as one among 12 types of awards. Indigenous artists may be nominated for this award, or for any of the other awards open to everyone in the community:

- Under 25 years emerging creative arts leadership
- Outstanding innovation in creative arts leadership (involving any/all art forms and which significantly engage the community, types of arts expression, and social issues)
- Indigenous arts leadership (separate nomination form required)
- Visual Arts leadership
- Artisans leadership
- Music leadership
- Writing leadership
- Performing Arts leadership
- Film & Video leadership
- Arts based business leadership
- Community arts organisation leadership
- Creative Arts events leadership

### LEADERSHIP IN THE INDIGENOUS CREATIVE ARTS SECTOR

For the purposes of this award, leadership refers to arts practices that contribute to raising awareness of Greater Blue Mountains Aboriginal culture (Darug, Gundungurra and Wiradjuri) and pertinent Aboriginal/Torres Strait Islander issues. It involves the ability to initiate and 'make things happen' through events, organisational development, projects and mentorship and creating the conditions for the Indigenous creative arts to flourish in the community.

It combines the skills of working with Aboriginal Traditional Custodians, networking, strategic and innovative thinking, organisational capacity building, teamwork and building collaborative partnerships with artists and organisations to achieve community engagement and financial sustainability.

Leadership also requires attention to the important role of the contribution of Indigenous creative arts in contemporary arts and culture, such as the link between the arts and social issues, new forms of art practice, and new areas of convergence across art forms. Leadership combines the ability to inspire others and bring ideas into fruition.

### SELECTION CRITERIA

Criteria for selection of the Indigenous Creative Arts Leadership award will include:

- a) How the individual's practice contributes to the raising of awareness of local Aboriginal culture and pertinent Aboriginal/Torres Strait Islander issues.
- b) How the individual adds to the vitality of the Aboriginal creative arts sector of the Greater Blue Mountains
- c) Examples of how, in their practice, the individual has been inclusive of the Traditional Custodians (Darug, Gundungurra and Wiradjuri) and/or the wider Aboriginal community in the Greater Blue Mountains.
- d) Examples of engagement with the wider Blue Mountains community and promotion of Aboriginal cultural awareness.
- e) How the individual's work displays respect for Country and environmentally sustainable practice.

# NOMINATION FORM

You may nominate yourself or another person, providing the following information to the CALA Committee:

## Indigenous Creative Arts Leadership Award PLEASE PROVIDE THE FOLLOWING INFORMATION

**Nominee Surname** ..... **First Name** .....

### Contact Details

- Email:
- Address:
- Telephone:

Contact details for nominator (if different to nominee)

**Surname** ..... **First Name** .....

### Contact Details

- Email:
- Address:
- Telephone:

### Selection Criteria. Please be clear and succinct.

- Provide an example of project/event conceived and managed by the nominee that demonstrates a capacity for Indigenous creative arts leadership. Amateur and professional creative activity are equally weighted. Include the leadership criteria outlined above, such as promoting awareness of Aboriginal culture and related issues, respect for Country and environmentally sustainable practices, and contributing to the vitality of the Aboriginal creative arts sector in the Greater Blue Mountains (limit of 100 words),
- Describe how the nominee has demonstrated an ability to conceive the project and bring it to fruition. Some aspects you may choose to include are: inclusiveness of Traditional Custodians and the wider Greater Blue Mountains Aboriginal community through networking, research, team work, stakeholder engagement, finance to undertake the project, ability to inspire volunteer contribution, engagement from fellow artists and promotional capacity resulting in bringing an audience to the event/project. Include up to 3 URL links if relevant (limit of 500 words)
- Explain how the nominee has demonstrated leadership in terms of their understanding of the contribution of the arts to the Aboriginal community and fellow artists' wellbeing and aspirations for the future. You might like to include such considerations as audience participation, understanding of important social issues informing art practice, and understanding of new forms of contemporary art practice (limit of 500 words)
- Provide a relevant bio supporting the nomination.

### Supporting Material

To assist the CALA Committee to promote the Awards and nominees, please provide any of the following supporting material:

- Hi res photo of nominee (compulsory)
- Visual material supporting their nominations, including links, video/audio clips, images
- Letters of support

### SUBMISSION

Please email completed nomination and supporting material to:

Barbara Lepani, Secretariat to the CALA Committee, BMCAN

[Barbara.lepani@bmcan.com.au](mailto:Barbara.lepani@bmcan.com.au)

Telephone enquiries: 0458 158 485

